



mr marcel roelofs

Impressive **unique coloured gemstones**, predominantly from Brazil, are set in precious gold and platinum to create the versatile interchangeable clasps. The fascinatingly simple and easy to manage clasp system offers the freedom to individualise the design for a surprising new look.





Iridescent surfaces – interchangeable platinum clasps with agate crystal and a cord made from the finest stainless steel silk (left).

Typical agate – polished and crystalline surfaces create a multi-faceted look (bottom).





The striking **interchangeable clasps** with side-positioned keys make it possible to wear even large pieces of jewellery in an elegant manner.



Sophisticated, fresh, mysterious – **blue** is full of longing. The various nuances and gemstones can be combined to create striking pieces of jewellery.

Necklace made from hand-hammered labradorite nuggets with interchangeable clasps in platinum and yellow gold with water-blue aquamarine (this page).

Labradorite necklace in deep sea blue with interchangeable clasp in platinum and aquamarine cabochon (left page).





Nature as an artist – rutile needles embedded in quartz, some delicate, some flat, creating fascinating patterns (this page).

A rough outer and graceful inner. Necklace made from unprocessed bronzite nuggets with a charming interchangeable clasp of moss agate (right page).





Nothing is more impressive than **nature** itself.
Pristine inclusions create unique images and transform
simple minerals into irresistible beauties.



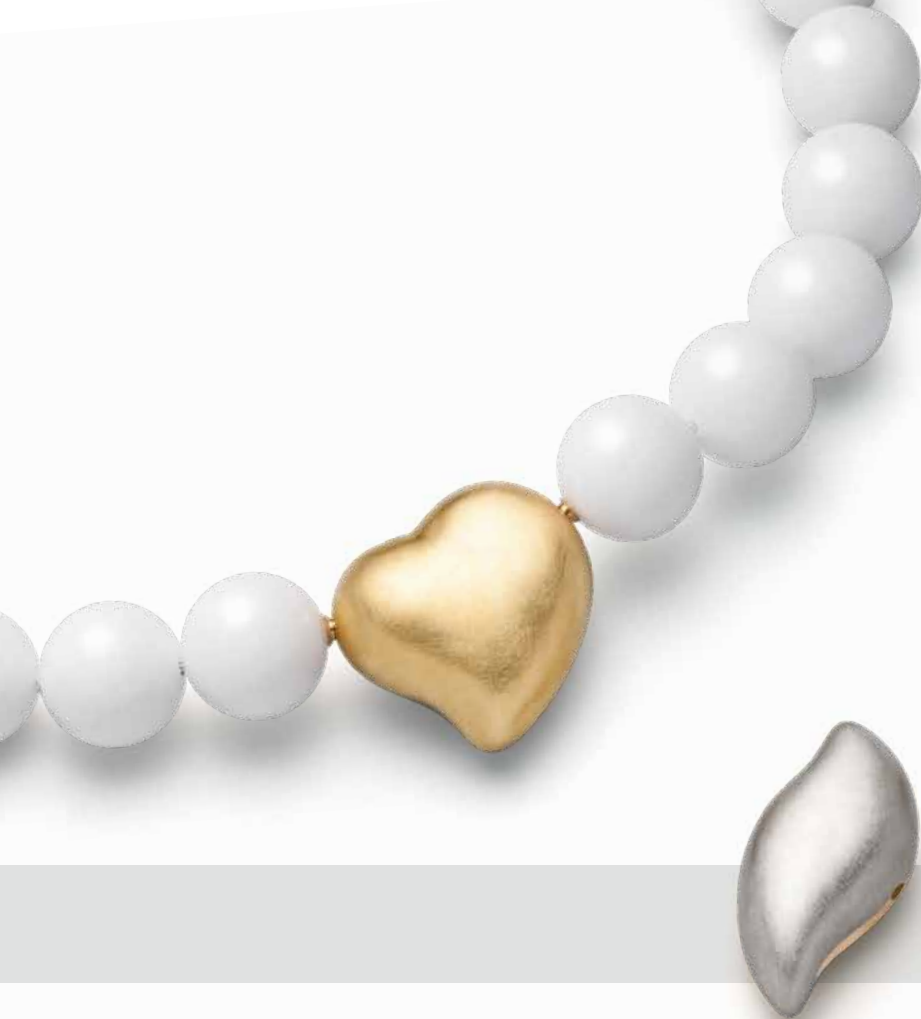
Smoky, sunny, Brazilian – artistically cut citrines from Brazil, unprocessed and natural in part, form attractive interchangeable clasps.

The handcrafted gold cords are available in different wire widths. The number of individual gold cords is also variable.



The fascination of **tourmaline** – there is hardly another gemstones that offers such a varied range of colours as this superb jewel. From gentle pinks to lush dark greens, virtually every colour is available – sometimes even within the same stone.





Balls and hearts – give the necklace a new look to reflect your mood with these different-shaped two-colour clasps in gold and platinum. Chain balls made from Greek Tassos marble.




Attractive **diversity of forms** – the nugget-shaped elements of the shale-pyrite necklace are playfully held together by the similarly shaped interchangeable golden clasp.




Imaginative interplay – jewellery can be modified to suit the mood or occasion thanks to the linking keys on each of the jewellery elements.

There is an endless range of interchangeable jewellery elements: from diamond pavé to simple platinum balls.







For fans of technique – whether chains of pearls or stones or cords made from gold or stainless steel:



each interchangeable clasp is fitted with a bayonet clasp on both sides, making it easy to change.

An inverted world – the **sophisticated technology** of the interchangeable system transforms the functional clasps into attractive pieces of jewellery. And the necklaces become a fancy stage to display the interchangeable elements.



Flexibility and diversity for the ears. The earring design consequently adopts the variable system. Interchangeable jewel-

lery elements such as pearls and coloured gemstones can easily be fitted to the different earrings.



Diverse **earring** jewellery for versatile women – changing your look has never been so easy. A classic pearl earring is transformed into a striking coloured gemstone piece in a flash.



Ingeniously simple – simply ingenious. Different jewellery elements can be slotted onto the spiral ring to reflect the occasion or personal preference – creating the perfect ring for the office, summer party or a bustling ball. Individuality guaranteed.





Imagination is required for the **ring design** involving the combination of the ring spiral and interchangeable jewellery elements. There are no limits to the possible design variations – all forms and colours can be combined.





Dutch-born **Marcel Roelofs** has been living and working in Germany since the 70s. High quality and predominantly hand-crafted jewellery collections in platinum and 18 karat gold are characterised by their ingenious possibilities to combine – his interchangeable clasp system offers endless individual design options.

Marcel Roelofs
Parkstraße 10
D-40699 Erkrath

Phone: + 49 211/15 93 33 82
Fax: + 49 211/15 93 33 84

info@marcel-roelofs.com
www.marcel-roelofs.com

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