

Marcel Roelofs:

Born in the Netherlands, Marcel Roelofs has lived and worked in Germany since the early 1970s. He founded his own wholesale company in 1977. Just five years later the self-taught jeweller launched the first collection to be designed by himself.

Today, Marcel Roelofs can be seen at all key international trade fairs, such as the Gem and Jewellery Show in Tucson, the JCK Las Vegas and the inhorgenta europe in Munich. Located in Erkrath, his eponymous company supplies an extensive range of clasps, ear jewellery and rings to specialist retailers around the globe. In addition, several times a year he also exhibits his jewellery at locations where others take their holidays: in jewellery stores on selected cruise ships.

The idea:

Marcel Roelofs' idea is to remove the clasp from its purely functional niche and place a spotlight on it as a jewellery item in its own right. The extensive range of interchangeable clasps that Marcel Roelofs offers his partners in the trade enable the creation of countless variations, combinations and individual designs. Ingenious, secure bayonet fastener systems enable the wearer to interchange the clasp elements with ease - to suit the mood or occasion.

The design:

Clever combinability in a premium design – the ethos of the mostly handmade jewellery pieces of Marcel Roelofs. An expert team of designers and goldsmiths, including the young designer Sigrid Eickhoff, is responsible for the modern designs of the decorative clasps and their implementation. Clasps may be interchanged in the blink of an eye. In addition, the wearer also has a choice of different chains (pearl or stone chains, single or multi-stringed gold wires and cords or stainless steel wire), into which the clasps are secured via bayonet fasteners.

Coloured stone clasps

The impressive coloured stones that Marcel Roelofs employs for his coloured stone clasps are primarily sourced from Brazil. Whether aquamarine, citrine, tourmaline, topaz or agate, worked as cabochon, facet cut or fancy cut the variety of forms and the fascinating range of colours of the gemstones are given a worthy frame in settings of premium gold (750) or platinum alloys (950). The singularity of the selected stones makes each coloured stone clasp unique.

Diamond clasps

In addition to coloured stones, selected diamonds are also used in the clasps. Geometrically or organically formed elements of gold or platinum are highlighted by the effect of diamonds. From individual stones to sophisticated brilliant-cut bands and on to elegant pavée the diamond clasps are guaranteed to be a unique eye catcher.

Neutral clasps

Imagination knows no bounds with the neutral clasps: navettes, balls, nuggets or diablo shapes – with these discreet clasps form and function create an aesthetic whole. Expressive surface finishes such as circular or satin matt and the combination of the two precious metals gold and platinum set particular accents here.

Ear jewellery

Marcel Roelofs has also extended the ingenious idea of the variable clasp system to his collection of ear jewellery. Various jewellery elements such as pearls or coloured stones can be applied effortlessly to different ear stud designs with the aid of bayonet fasteners, altering the appearance at the blink of an eye.

Ring games

In the similarly variable "ring game", as Marcel Roelofs calls his ring collection, the technique used for the clasps diverges somewhat but the idea remains the same: the basis is a spiral-shaped ring shank onto which the interchangeable jewellery elements can be pushed. The spiral shape guarantees a secure grip. The range of combinations is almost boundless for the rings, too. Pearls, diamonds and coloured stones enable individual rings to be created either grouped together or in solo form to match every occasion.

Image overview:



M_Roelofs_09_01.jpg

Amber interchangeable clasp, 950 platinum, steel wire, capsules in 750 white gold



M_Roelofs_09_02.jpg

Ametrine interchangeable clasp, 750 yellow gold (l.), Citrine interchangeable clasp, 750 yellow gold (r.)



M_Roelofs_09_03.jpg

Agate crystal and onyx crystal interchangeable clasp in 950 platinum, stainless steel wire



M_Roelofs_09_04.jpg

Steel/nylon wire, onyx crystal interchangeable clasp in 750 yellow gold



M_Roelofs_09_05.jpg

Labradorite chain, interchangeable clasp in 950 platinum and 750 yellow gold



M_Roelofs_09_06.jpg

Aquamarine interchangeable clasp in 950 platinum and 750 yellow gold, labradorite nugget chain



M_Roelofs_09_07.jpg

Rutile quartz interchangeable clasp, 750 yellow gold, South Sea Baroque chain



M_Roelofs_09_08.jpg

Bronzite nugget chain, moss agate interchangeable clasp in 750 yellow gold



M_Roelofs_09_09.jpg

Citrine interchangeable clasp, 750 yellow gold, wires in 750 yellow gold



M_Roelofs_09_10.jpg

Tourmaline interchangeable clasp in 750 yellow gold



M_Roelofs_09_11.jpg

Interchangeable clasp in 750 yellow gold and 950 platinum,
Thassos marble ball chain



M_Roelofs_09_12.jpg

Slate pyrite nugget chain, interchangeable clasp nugget in 750 yellow gold



M_Roelofs_09_13.jpg

Tahiti pearl string, kunzite interchangeable clasp, brilliant-cut diamond in 950 platinum, 750 yellow gold, double pivot in 750 white gold



M_Roelofs_09_14.jpg

Brilliant-cut diamond interchangeable clasp in 750 yellow gold and 950 platinum, multiple wires in 750 yellow gold



M_Roelofs_09_15.jpg

Ear jewellery with interchangeable mechanism in 950 platinum and 750 yellow gold



M_Roelofs_09_16.jpg

Interchangeable elements with amethyst and kunzite, Tahiti pearls



M_Roelofs_09_17.jpg

Ear jewellery in 950 platinum, interchangeable elements with tourmaline



M_Roelofs_09_18.jpg

Rings in 750 yellow gold, 935 core,
Ring stones: aquamarine, tourmaline, brilliant-cut diamonds



M_Roelofs_09_19.jpg

Ring stones: kunzite and rutile quartz in 750 yellow gold



M_Roelofs_09_20.jpg

Spiral ring 750 yellow gold/935 core,
Ring stones: tourmaline and brilliant-cut pavée



M_Roelofs_09_21.jpg

Portrait Marcel Roelofs